

# MAMA

performed by "il Divo"  
Solo for Euphonium

Quiz/Larossi/Savan  
arr. Colin G Dance

Adagio  $\text{♩} = 76$

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

Solo

*mp* *mf* *p*

[A]

One only

CON SORD - CUP

Detailed description: This is a full orchestral score for a piece titled 'MAMA' by Quiz/Larossi/Savan, arranged by Colin G Dance. The score is specifically for a solo for Euphonium. The tempo is marked 'Adagio' with a metronome marking of quarter note = 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for: Solo Euphonium Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, and Percussion. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Solo', 'One only', and 'CON SORD - CUP' (con sordina - cupola). A rehearsal mark [A] is placed at the beginning of the Solo Euphonium part. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

10

Soloist *mf*

Sop.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli* *mf*

Bass Eb *p*

Bass Bb

Timp.

Drums.

Perc. *gliss.*

**DEMO SCORE**

**B**

18

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums.

Perc.

CON SORD - CUP

Tutti muted

*mf* *f*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mp* *f*

*mp* *f*

Cym. *mp* *f*

Musical score for various instruments including Soloist, Sopranos, Contraltos, Contraltos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *dim.*, *mp*, *p*, and *mf*, along with performance instructions like "SENZA SORD".

**Instrument List:**  
 Soloist, Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repetitive Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Trumpet), 2nd Bar. (2nd Trumpet), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Trombone), Timp. (Timpani), Drums, Perc. (Percussion).

**Dynamic Markings:**  
*dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

**Performance Instructions:**  
 "SENZA SORD" (without mutes).

**Tempo/Character:**  
 Solo

DEMO SCORE

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Drums.

Perc.

DEMO SCORE

40 E

Soloist

Sop.

Solo Cnt. *mf* *One only* *mf* *Tutti*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass E. *mp*

Bass B. *mp*

Timp.

Drums.

Perc. *rims*

47

Soloist *ff*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *mp* *f*

Drums. *f* *f*

Perc. *mp* *f*

54 poco rall... **G** A tempo ♩ = 76

Soloist *ff*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *sfp* *ff*

3rd Cnt. *sfp* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sfp* *ff*

2nd Bar. *sfp* *ff*

1st Tbn. *sfp* *ff*

2nd Tbn. *sfp* *ff*

B. Tbn. *sfp* *ff*

Euph. *sfp* *ff*

Bass E. *sfp* *ff*

Bass B. *sfp* *ff*

Timp. *sfp* *ff*

Drums. *ff*

Perc. *ff*



61

Soloist *mf* **H** *mp*

Sop. *mp* Harmon mute tube out *mp*

Solo Cnt. *mp* one only *mf* *mp* Harmon mute tube out

Rep. Cnt. *mp* Harmon mute tube out *mp*

2nd Cnt. *mp* Harmon mute tube out *mp*

3rd Cnt. *mp* Harmon mute tube out *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass E. *mp* *mf* *mp*

Bass B. *mp* *mf* *mp*

Timp. *f* *mp*

Drums. soft mallets *mp*

Perc. *mp*